Ventilator

Exhibition: Congress: Chronicle in Reverse co-organized with Judith Kakon

Sunday, April 14th, 6-9pm | coopérative d'Ateliers, Signalstrasse 43, 3rd Fl. 4058, Basel, CH

Participating artists: Julie Béna, Daniel Bozhkov, Sujung Chang, Onur Gökmen, Frank Heath, Micah Hesse, Ruth Höflich, Eran Nave, Eli Petel, Marta Riniker-Radich, Ishai Shapira Kalter, Hannah Weinberger, Marina Xenofontos

Ventilator Gallery is happy to announce *Congress: Chronicle in Reverse*, its first event in Basel. *Congress: Chronicle in Reverse* brings together a program of 14 video pieces composed by 13 international artists. They gaze, orchestrate, document, record and direct their personal standpoints, agendas and medium approaches, insisting on questioning subjects that are relative to filmmaking, feminism, contemporary art, economy, ecology, boredom, utility, commerce, love, death and technology.

Index (in order of appearance)

1 Marina Xenofontos In The Rhythm of Music, 2012 01:20 min

2

Frank Heath *The Hollow Coin*, 2017 12:23 min

3

Daniel Bozhkov Eau D'Ernest, 2005 02:28 min

4

Sujung Chang Barometric Reading, 2017 11:40 min

5

Onur Gökmen Sweat and Diarrhea V.2.0, 2019 01:47 min

6

Ruth Höflich Still Burning, 2017 09:58 min

7

Micah Hesse Lobbyless, 2016 07:14 min

8

Eran Nave The Axis Reversed, 2013 02:28 min 9 Marina Xenofontos Sunlight Vandalism, 2018 03:18 min

10

Hannah Weinberger On Seen (1 of 16), 2016 10:35 min

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9

Marta Riniker-Radich Strength Resides in The Hearts of The Weak, 2017 01:47 min

12 Ishai

Ishai Shapira Kalter Arabesque Mnemotechnics (1&2&3), 2017 14:04 min

13 Julie Béna Who wants to be my horse?, 2019 34:37 min

14 Eli Petel Reverse, 2005 05:49