

Ventilator

Exhibition: **Bar Faber**
Fission

Reception: Thursday, July 27th, 8pm | Dates: July 27th – July 29th | Salame 61 Rd. 2nd Floor, Tel Aviv, IL | by appointment only

Ventilator Gallery is delighted to announce the opening, on Thursday, July 27th, of *Fission*, Bar Faber's first solo exhibition.

For this exhibition, Bar Faber employs photography and Photoshop tools on casual objects that were photographed inside his personal space or outside, in public spaces. His unique *modus operandi* takes from early twentieth century avant-garde photomontage experimentations. Faber implements this process through Photoshop - a software developed to simulate analogue darkroom techniques, mainly the preparation of negatives prior to printing. The photomontages consist of erased, healed, brushed, cloned and stamped layers of information, from which a tangible shibboleth is formed. This information is created with Photoshop's toolbar — a glossary that dictates a spectrum of parameters. However, instead of following Photoshop's "best practices" that supposedly promise a standardized result, Faber sabotages his own photographs and reconstruct them as ciphered photomontages. He intentionally misuses these tools through expressive, yet considered actions thereby transforming pixels into metaphysical meaning. When this metamorphosis occurs, terms such as fission, fraction and fusion arise.

In this manner, Faber unravels the hierarchical relationship between image, image processing software and the physical print. For Faber, *Fission* is that process of distortion and reassessment. Therefore *Fission* may reflect upon infinite possibilities for each and every single print to function as a paradigm of an enclosed system of light, shadow, monochrome and iconography.

The eleven *Fissions*, comprising the installation at the gallery space are small elongated photomontages. Each *Fission* is surrounded by a paspartu and a wooden frame. The *Fissions* are hung at eye level in even spaces, evoking sensations of modern photographic exhibitions. Taking as its point of departure the etymology of the word *Fission* which can be traced to the word "split" from Latin, this series attempts to reframe the configurations of vision and language.

Bar Faber (1980, Gomel, Belarus) is currently living and working in Tel Aviv. He received his MFA from Bezalel Academy of Arts and Design, Tel Aviv (2011) and his BFA from Bezalel Academy of Arts and Design, Jerusalem (2008). His works and projects were hosted by venues such as Karst Gallery, Plymouth, UK (2015); Helena Rubinstein Pavilion, The Tel Aviv Museum of Art, Tel Aviv, IL (2014); Zaritzky Artists' House, Tel Aviv, IL (2012); RawArt Gallery, Tel Aviv, IL (2011); The Center for Contemporary Art (CCA), Tel Aviv, IL (2011); Yaffo 23, Jerusalem, IL (2010) among others.